

Zibby Jahns

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(312) 489-1842

EDUCATION

Rhode Island School of Design: Providence, Rhode Island —*MFA*

September 2020-May 2022

Awarded Fellowship and Assistantship in the Sculpture Department

Smith College: Northampton, MA — *B.A.*

September 2004 -May 2008

Major: American Studies, Minor: Film Studies; Focus in Visual Culture Studies; Graduated with First Group Scholar Award, Dean's List (2004-2008)

Tisch School of the Arts, NYU: New York, New York

Spring 2007: Sight & Sound Program; Film Production and Cinema Studies

Goldsmiths College: London, England

Fall 2006: Visual Culture Studies

RESIDENCIES, AWARDS and FELLOWSHIPS

Winslow House Project (*Residency Recipient*) Vallejo, CA. July 2024

Springville Center for the Arts (*Resident with Human Dream Project*) Springville, NY. November 2023

Maharam STEAM Fellowship with Transform. (*Fellow*) Bristol, England. Summer 2021

Creative Response Relief Grant (*Award Recipient*) New Orleans, LA. Summer 2020

Jazz & Heritage Foundation (*Award Recipient*) for curating *King for a Day*, Antenna Gallery, New Orleans, LA. Summer 2018

Court 13 Arts Residency (*Juror and Developer*) New Orleans, LA. Summer 2017

Surge Performance Workshop (*Resident*) Argyll, Scotland. Spring 2016

Surge Festival (*Consultant*) Glasgow, Scotland. Spring 2016

Deltaworkers International Performance Artists Residency (*Artist Liaison*) New Orleans, LA. Fall 2014

Art Council of New Orleans (*Recipient via Black Forest Fancies Collective*) for curating *Disappearing Acts*, New Orleans, LA. Summer 2014

Dream Community (*Resident*) Taipei, Taiwan. Aug-Nov 2012

American Friends of Coubertin Residency at Fondation Coubertin (*Head of Outreach and Application Assistance*)

Outside Paris, France. 2008-2020

EXHIBITIONS AND SCREENINGS

TRIP THE LIGHT FANTASTIC at **World's Fair Gallery**, Providence, Rhode Island -- *Fall 2022*

EARTH/BODY at **Central Contemporary Art**, Providence, Rhode Island -- *August 2022*

RISD THESIS SHOW at **The Convention Center**, Providence, Rhode Island -- *June 2022*

DEVOID OF at **Fortnight**, curated by Mary Lindbergh, Providence, Rhode Island -- *Jan-March 2022*

Public Art Commission, "Reckoning Place" at **Wheaton College**, Norton, Massachusetts -- *August 2021 acquisition*

VIBRANT MATTER at **Fletcher Studios**, curated by Laine Rettmer, Providence, Rhode Island -- *May 2021*

INTO THE UNKNOWN at **Sol Keffler Gallery**, Providence, Rhode Island -- *April 2021*

RISOGRAPH PRINTING BY MAX SECKEL at **Antenna Works**, New Orleans, LA-- *Spring 2020*

NOWHERE NEAR at **Black Butte Center for Railroad Culture**, Curated by Beau Patrick Coulon, Weed, CA --

July-October 2019

HERE AND NOW at **Goodchildren Gallery**, *Out Here* Screening and Lecture in Meg Turner's exhibit, New Orleans, LA, *July 2018*

AN EVENING OF PROJECTIONS AND POETRY on **Cabrini Bridge**, New Orleans LA *Curator; Video Artist May 2016*

OUT HERE SCREENING at **Mudlark Public Theater**, New Orleans, LA, *Screening and Panel Discussion May 2014*

FRAMELINE FILM FESTIVAL, Premiere of film *Out Here* San Francisco, CA, *Camera and Editing 2013*

PERFORMANCE and PRODUCTION EXPERIENCE

Best Little Whorehouse in Crunchtown--Lower Ninth Ward Dollar General, New Orleans, LA *Director;*

Producer; Performer April 2023

Endless Supper: An Exquisite Course—New Orleans, LA *Producer, performer, director* June 2020
Music on the Levee—Captain’s House, Lower 9th Ward New Orleans, LA *Producer and performer* March-July 2020
Vile Bodies at Here and Now—Contemporary Arts Center, New Orleans, LA *Musical performance* January 2020
True Stories of Crunchtown—Alex Ebert Studios, New Orleans, LA *Director, Producer, Performer* Spring 2019
Crunchtown Returns to Oz—Court 13 Arts, New Orleans, LA *Director, Writer, Designer, Performer and Producer* Spring 2018
King For a Day —Antenna Gallery, New Orleans, LA *Curator, Gallery Designer, Co-Director* January 2018 -March 2018
Marat/Sade—Mehle Studios, New Orleans, LA *Designer, Performer and Producer* Spring 2017
No One Gets a Passing Grade – Music Video, *Editor and Performer* Spring 2017
My So-Called Life of Birds—MetFab, New Orleans, LA *Writer, Designer, Performer and Producer* Spring 2016
Fifty Sade’s of Gray —Hell & Gone Gallery in Brooklyn, NY; The Alvar Library in New Orleans, LA; and The Scott Edwards Gallery in New Orleans. *Writer, Performer, Director, Producer, Costume Designer* September 2014 - May 2016
Splish: The Rise and Fall of the Show and Tail — PORT New Orleans, LA *Director, Writer, Performer, Producer* May 2015 - November 2015
Cops for Crops—Goat’s House, New Orleans, LA *Director, Writer, Designer, Performer and Producer* Spring 2015
The Night Market —St. Roch Firehouse, New Orleans *Producer, Performer, Designer, Fabricator* September 2014-January 2015
Or, There Must Be More To Life—Port Street Studios, New Orleans, LA *Director, Writer, Designer, Fabricator, Choreographer, Performer and Producer* Spring 2014
Space Rites for Prospect 3 —St. Maurice Church, New Orleans, LA *Director and Performer* September 2014-December 2014
Disappearing Acts —The Tigermen Den; Wonderland; New Orleans Museum of Art; Sasha’s Church; New Orleans, LA *Curator, Performer, Designer* July 2014-November 2014
A Forbidden Zone—Nowe Miasto, New Orleans, LA *Director, Writer, Designer, Performer and Producer* Spring 2013
The Vanities of the Poor—City Park, New Orleans, LA (Black Forest Fancies Collective) *Performer* November 2012
Dream Parade—Taipei, Taiwan *Designer, Performer, Fabricator* Fall 2012
Ra Ra Radio—The Music Box, New Orleans, LA *Director, Writer, Designer, Performer and Producer* Summer 2012
Tableau Vivant —Parse Gallery, New Orleans, LA *Performer and Designer* May 2012
Salome—City Park, New Orleans, LA *Director, Writer, Designer, Performer and Producer* Spring 2012
Folk Tales of Eastern Europe —Greece, Romania, Hungary *Writer, Director, Performer, Puppet and Set Designer* June 2011--August 2011
Pomology of Sweetness and Light—Theater for the New City, New York, NY; Blue Theater Austin, TX; The Candle Factory, New Orleans, LA *Performer, Puppeteer* (Black Forest Fancies Collective) March 2010-August 2010
Toxic Glove—Mudlark Public Theater, New Orleans, LA *Director, Writer, Designer, Performer and Producer* Spring 2010
Eris Flag Corp, Parading Carnival Dance Troupe *Organizer, Designer, Fabricator, Performer* Spring 2010-present
II—The Blue Nile, New Orleans, LA *Designer, Performer and Producer* October 2009
Waiting for Gumbo—New Orleans, LA and Austin TX, *Designer, Performer and Puppeteer* 2009-2010
Out Here – Filmed and Edited the documentary about Queer Farmers across America 2008-2013
Media Education Foundation—Editing intern, Northampton, MA 2007
Exit Art—Video Archives Intern, New York, NY 2006
Eurydice—Backyard Theater Company, Chicago, IL, *Designer and Performer* August 2006
The Magic Lantern—Backyard Theater Company, Chicago, IL, *Designer and Performer* August 2005

PRESS AND MEDIA

v.I: *Mingus on My Mind*, by Zibby Jahns, Providence, RI (Winter 2022)

Amherst College Art and History of Art: “*Staff Spotlight: Zibby Jahns, Visiting Lecturer*” interview Amherst, MA (November 2022)

The Boston Globe: *How Artists Could Play a Role in Harm Reduction Centers*, by Alexa Gogosz (May 2022)

The Providence Journal: *Innovative RISD Projects Tackle Opioid Crisis and Stigma Through Design*, by Katie Mulvaney (May 2022)

v.I: *In This Time of Dying*, by Zibby Jahns, Providence, RI (Spring 2021)

Burn Barrel VOL. 1: Four photos published in this book (Winter 2020/2021)

You Can Call Me Cookie, Marta Rodriguez Maleck for Montez Press Radio: “*Artists Respond to Community Needs During COVID Crisis*” (April 2020)

Nowhere Near: Six photos published in exhibition catalog (October 2019)

Gambit: Documentary about Jefferson Variety to air on PBS, by Ken Korman (November 2019)

The Gambit: *Art Exhibit Highlights Costumes of Women, People of Color, and Historically Marginalized New Orleans Groups*, by Kat Stromquist January 2018

The Underground: The Penn State News: “*Out Here*” *Documentary Connects Queer Farmers*
By Jared McAnany (October 2018)

The Photographic Journal: *Only in New Orleans: The May Day Show at Midnight*, by Molly Steele (May 2018)

Off Beat: *Blato Zlato Announces “Discovery of Voyager” Alien-Inspired Performance*, by Ivory Jones (Nov 2017)

Antigravity Magazine: *Hidden Histories: Mondo Bizarro’s The Way at Midnight*, by Brooke Sauvage (Sept 2017)

Gambit: *Review: The Way at Midnight*, by Mary Rickard (Sept 2017)

Syracuse University News: *Screening of ‘Out Here,’ a Film About Queer U.S. Farmers*, by Valerie Pietra (March 2017)

Catahoula Magazine: Four photos selected for and published in (Spring 2016)

The Guardian: “*Mer-verts*” *Stage Aquatic Sex Show in New Orleans*, by Paul Oswell. (Oct 2015)

The New Orleans Advocate: *Splish is Part Installation, Part Theatrical Extravaganza...*, by John D’Addario (Oct 2015)

Nola.Com: “*Splish*” *Lifts The Curtain on Cheeky Performance Art...*, by Chelsea Brasted (Oct 2015)

Where Y’At: *Mermaid Show Splish Makes a Splash*, by Kathy Bradshaw (Oct 2015)

The Exceptionally Extraordinary Emporium: *Documentary Film—Featured Costume Artist* (October 2015)

The New Orleans Advocate: *St. Roch Firehouse Transformed Into Immersive Theatrical, Musical Performance Space* (Feb 2015)

Towleroad: *Indie Film ‘Out Here’ Explores The Lives of Queer Farmers* by Charles Pulliam-Moore (Feb 2015)

Gambit: *Review: The Night Market*, by Will Coviello (Jan 2015)

Body Systems Incorporated: Collaborative Comic by Zibby Jahns and Ruth Mascelli (2015)

Pelican Bomb: *The Exceptionally Extraordinary Emporium: An Interview with Lindsey Phillips*, by Taylor Murrow (Feb 2015)

Nola.com: *Wilco’s Nels Cline performs with science fiction “Space Rites” sculpture Saturday in New Orleans*, by Doug MacCash (Nov 2014)

Gambit: *Preview: Space Rites*, by D. Eric Bookhardt (Sept 2014)

Okayplayer: *NOLA Vogue: Big Freedia To Preside Over Bounce x Vogue Dance Clash* by Eddie Stats (May 2014)

Nowness: *Just Dance: Bounce Meets Vogue* (May 2014)

Bitch Media: *Say Hello to the Queer Farmers of America* by Vivian Underhill, including my photographs (April 2015)

Gambit: *Review: New Orleans Fringe Festival*, by Will Coviello (Nov 2012)

Gambit: *Review: The Lily’s Revenge*, by Will Coviello (Oct 2012)

NBCnews.com: “*Dream Parade*” *Makes Its Way Through Taipei* (Oct 2012)

Broadway World, New Orleans: *Southern Rep Presents THE LILY’S REVENGE: A FLOWERGORY MANIFOLD* (Sept 2012)

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Nola.Com: *Parse Gallery, an alternative alternative art space in New Orleans* by Doug MacCash (May 2012)

Curve Magazine: *Lesbian Localvores* by Lauren Marie Fleming (August 2010)

Huffington Post: *Edible Cinema Makes Good* by Leslie Hatfield (April 2010)

Austin Chronicle: *This musical drama about Johnny Appleseed, told with puppets, bears sweet fruit*, by Wayne Alan Brenner (June 2010)

Gambit: *Review: The Pomology of Sweetness and Light (2010)*

LECTURES AND PANELS

The College of New Jersey: Trenton, NJ *Artist Lecture*, October 2023

Rhode Island School of Design: Providence, RI *Artist Lecture*, March 2022

Wheaton College: Norton, MA *Artist Lecture*, November 2021

American Library Association Conference: New Orleans, LA. *Panelist* (2018)

Goodchildren Gallery: New Orleans, LA. *Panelist* (2018)

Mudlark Public Theater: New Orleans, LA, *Panelist* (2014)

TEACHING EXPERIENCE

Amherst College, Visiting Lecturer, 2022-present: Amherst, MA.

Practice of Art (Spring 2023) is a foundation of art course that uses heuristic assignments to teach students the elements of drawing, color theory, design, construction, installation, and research. This class is designed to instruct students on the basic principles of looking, rendering and responding while stretching the elasticity of the students' creativity to create a template for existing in the world as a practicing artist.

Sculpture I (Fall 2022) is an introduction to sculpture using Metal, Wood, Wire, Papier Mache, Paper, Plastic Bags, Fabric and Found Objects. Demonstrations for making; studio visits and critique; discussion of contemporary art practices and theory; slide lectures on varying worldwide sculptural practices; honing a research practice; presenting work for a visiting critic.

The Department of Regional Art Workers (D.R.A.W.), Visiting Artist, 2023: Kingston, NY

Soft Sculpture Workshop (Winter 2023): Intensive class for adult artists wherein students learn to design, construct, build and sew three-dimensional objects from soft materials.

Minneapolis College of Art and Design, Visiting Artist, 2023: Minneapolis, MN

Graduate Studio (Spring 2023). Individual hour-long studio visits with MCAD MFA students over the semester.

Wheaton College, Visiting Lecturer, fall 2022: Norton, MA.

3-D Design (Fall 2022): An introductory course that explores the principles of Additive and Subtractive Design, Negative Space/Positive Space, Scale, Designing for the Body, Reimagining Public Space, and Structural/Architectural Principles. Students learn to work with Wire, Cardboard, Papier Mache, Wood, Tin Foil, Cling Wrap and Found Objects.

Rhode Island School of Design, Faculty, Visiting Critic and Teaching Assistant, 2020-2022: Providence, RI.

Faculty: *Walking Archives* (Wintersession 2022) is a studio/seminar course about the ethics and practice of making personal and potentially triggering work, where through a series of creative prompts and texts students learn to express their somatic and potentially traumatic experiences through surrogate objects and abstraction.

Visiting Critic (2021, 2022): *Design Beyond Crisis* (Spring 2022) and *Senior Studio* (Spring 2021)

Design Beyond Crisis: A course in conjunction with the Center for Complexity which teaches students about the history of the overdose crisis, the groundbreaking design of spaces that support harm reduction, and the specific needs of the Rhode Island community in order to design spaces to solve the various social issues that have spurred the current health crisis. I developed curriculum, researched subject matter, selected readings, designed assignments and prepped the course, then returned as a Visiting Critic for the students' final projects.

Senior Studio: The Senior Sculpture Studio Course is the main focus of graduating students in their final year at RISD where they look back over their college careers and hone a particular concept or vision to propose and then fabricate for the final show, presented in a gallery. I visited the class to work with students on their thesis proposals, conducted studio visits with them following up as they embark on the fabricating process, then served as the Visiting Critic for their final thesis show and works. I worked with them on each step to consider language, scope, time management and concepts in practice.

Teaching Assistantship (2020, 2021): *Installation Seminar* (Fall 2021) and *Sophomore Studio* (Fall 2020), responsibilities include presenting demonstrations and artist lectures to students, selecting readings and discussion questions; advising students, conducting studio visits and contributing an active voice in critique.

Samara School of Community Herbalism, Teaching Assistant, 2019: New Orleans, LA. *Responsible for medicine making, management and leading study groups.*

Big Class, Visiting Artist, 2016: New Orleans, LA. *Volunteered at Akili Academy with middle schoolers to help edit their short stories and then illustrate them for a publication as a practice of intergenerational artistic collaboration.*

Girls Rock Camp: Music and History Teacher, 2014: New Orleans, LA.

History of Women, Trans and Non-Binary Musicians in Popular Music: A primer class for 40 children on their lineage of music makers—the history of 20th/21st century sound in America as it was shaped by Queer and Femme musicians.

Renew Cultural Arts Academy, Elementary School Art Teacher, 2012-2013: New Orleans, La.

Theater Arts: Instructed students on the basic principles of designing for the theater. My students designed sets for the plays written by the theater students after learning about color theory and composition through art historical lessons.

Taipei Architecture School, Visiting Lecturer, 2012: Taipei, Taiwan.

Costume Making: I taught 130 Students pattern making, how to design patterns from illustration, and how to use industrial machines in order to fabricate individual costumes to participate in a parade in Taipei.

Maraviovka English Language and Wildlife Conservation Camp, Art Teacher, 2004: Muraviovka in Siberia, Russia. *Designed, developed and taught art classes to Russian teens through an ecological and appreciative relationship to wetlands and the natural environment.*

Museum of Contemporary Art Summer Camp: Teaching Assistant, 2004: Chicago, IL. *Teaching Assistant for drawing, painting, and theater.*

ADDITIONAL DESIGN AND FABRICATION EXPERIENCE

Jean Shin Studio, Water's Echo — New York City — *Fabrication of immense commission for PAC NYC, Summer 2023*

Meg Turner: Here and Now, exhibition — Contemporary Arts Center, New Orleans, LA — *Fabricator and Seamstress, Winter 2019-2020*

Deep Fried Photo— New Orleans, LA—*Photo Assistant 2018-2020*

Seven Last Words (Les Sept Derniers Paroles), Film — Kiln, MS—*Wardrobe Designer December 2017*

The Discovery of Voyager, Performance at Music Box Village — Music Box, New Orleans, LA — *Costume Designer November 2017*

Mondo Bizarro's The Way at Midnight, Theatrical Play — Contemporary Art Center; Catapult; New Orleans LA — *Costume Designer and Fabricator February 2017 - September 2017*

Deepwater Horizon, Film—Chalmette, LA, *Seamstress April 2015-June 2015*

1MSQFT & AIRLIFT Vogue Ball, Event and Performance —New Orleans Wax Museum, New Orleans, LA *Designer and Performer Spring 2014*

Taylor Mac's The Lily's Revenge —Den of Muses, New Orleans, LA *Set Designer and Builder Summer/Fall 2012*

Zibby Jahns, Costume and Alteration— New Orleans, LA—*Designer and Seamstress creating custom regalia and freelancing. 2008-2020*

HARM REDUCTION AND MUTUAL AID

Center for Complexity Opioids and Overdoses Research Assistant

Research visual language ascribed to drug use; facilitator for *Equitable Futures Studio: Opioids, Care, & Addiction*; design and research for a Harm Reduction Center in Rhode Island; consultant, developer and visitor for a college course about designing an HRC, entitled *Design Beyond Crisis* (2021-2022)

Transform Drug Policy

Recipient of the Maraham Foundation Award to research the visual language around drug use and begin developing new models depicting drug use that focus on systems, not individuals. (summer 2021)

NADA Acupuncture Practitioner

Free ear acupuncture designed for communities with PTSD and addiction (New Orleans, spring 2019-present)

Medical Advocate

for survivors of domestic violence and sexual assault (New Orleans, fall 2018-2020)

Mutual Aid Medicine Making

Community herbalism for accessible medicine (New Orleans, spring 2017-2020)

“Death Cult” organizer

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Working group for writing and notarizing wills, studying Louisiana's Napoleonic death laws and designing solutions for more access to natural burials and autonomy with ritual (New Orleans, fall 2016-2019)

Founder and Organizer of Sunday Group Therapy

Weekly therapy group facilitated by a social worker for people socialized as female who have been traumatized by sexual violence (New Orleans, fall 2015-fall 2016)

Benefit Organizer

Raising money through performance, music, auctions and dinners for various local organizations including, the Trystero Harm Reduction Network, Trans Asylum Network, Familias Unidas en Accion, Amor y Solidaridad, No Bayou Bridge Pipeline, and many more. (New Orleans, 2009-2020)

SELECT ILLUSTRATION

- Poster for Anatolian Earthquake Relief Benefit (2023)
- Herbal Treatments for Addiction, book with herbalist Jen Stovall (2017-2020)
- Musical act advertisements posters for Gasa Gasa, Saturn Bar, Siberia, Allways Lounge and more (2011-2020)
- Vile Bodies T-Shirt design (2018)
- Trystereo Benefit Poster (2018)
- New Noise's Jubilee poster (2018)
- Black Label Bike Club Bike Kill event t-shirt design (2017)
- Vile bodies album cover (2017)
- Re-pro Community Copier Poster (2017)
- Poster for benefit for Oakland Ghostship fire victims (2017)
- Cover for Tracey Duncan's zine *Yoga for Social Change* (2017)
- Eris Switches Poster (2016)
- Body Systems Inc. Zine (2016)
- Benefit for Standing Rock poster (2016)
- Muff Divers album cover (2016)
- Peri Lee's zine *Shark Week* on holistic practices during menstruation (2016)
- My So-Called Life of Birds Poster (2016)
- 8 Girls Rock Camp inspirational people in Music posters (2016)
- Cops for Crops Poster (2015)
- Disappearing Acts posters (2014)
- Eris Flag Corps Semaphore Poster (2012)
- Panorama Brass Band Mardi Gras show poster (2012)
- Cruchtown Players Coat of Arms (2009)

MUSIC

Vile Bodies (Bass/Vocals), 2015-2020

Little Death (Bass), 2018-2019

Everything Rules (Bass) 2014-2016

Murmurations (Vocals), 2011-2016

Doo-Wops (Vocals) 2012-2013